

## **Proficiency Expectations for Admission to Candidacy for the Program or the Degree**

### **Freshmen Proficiency**

As part of the admission process to a music degree program, freshmen students majoring in music must pass a Freshman Proficiency Jury in applied music after two semesters of applied study. The Freshman Proficiency Jury is a normal length jury (15 minutes), and the student will be required to successfully demonstrate any and all requirements indicated by the applied teacher's syllabus including information set forth in Area Handbooks or Boards

### **Student Learning Outcomes**

Upon successful completion of the course, the student will:

- Demonstrate musicianship to the limits of the student's ability.
- Show knowledge of performance fundamentals.
- Demonstrate an appropriate level of proficiency in style, technique, and musicality.
- Show knowledge of the basic literature of the instrument.
- Demonstrate performance ability with quality of tone, technical accuracy, effective phrasing, stylistic awareness, and musical sensitivity.

### **Assessment**

This grade will be decided by a panel of at least three faculty members including the applied instructor who will evaluate the Freshman Proficiency Jury and then report the grade for posting. The panel recommendation will be either pass or fail. If the jury is failed, the student will not be allowed to continue in applied study in the following semester and will only be re-admitted to the music program after a successful new audition. If the jury is failed a second time, the student will not be allowed to continue in the music program and a change of major will be recommended.

### **Sophomore Comprehensive**

#### **Course Description**

As part of the admission process to a music degree program, sophomore students majoring in music must pass a Sophomore Comprehensive Jury in applied music after four semesters of applied study. The Sophomore Comprehensive Jury is a normal length jury (15 minutes), and the student will be required to successfully demonstrate any and all requirements indicated by the applied teacher's syllabus including information set forth in Area Handbooks or Boards

#### **Student Learning Outcomes**

Upon successful completion of the course, the student will:

- Demonstrate musicianship to the limits of the student's ability.
- Show knowledge of performance fundamentals.

- Demonstrate an appropriate level of proficiency in style, technique, and musicality.
- Show knowledge of the basic literature of the instrument.
- Demonstrate performance ability with quality of tone, technical accuracy, effective phrasing, stylistic awareness, and musical sensitivity.

### **Assessment**

This grade will be decided by a panel of at least three faculty members including the applied instructor who will evaluate the Sophomore Comprehensive Jury and then report the grade for posting. The panel recommendation will be either pass or fail. If the jury is failed, the student will not be allowed to continue in applied study in the following semester and will only be re-admitted to the music program after a successful new audition. If the jury is failed a second time, the student will not be allowed to continue in the music program and a change of major will be recommended.