

APPROVED ELECTIVE LIST

Please note: Beginning Fall 2014 only those courses listed below will count toward the elective degree requirements. This means that ensembles, chamber music groups, general education courses, applied lessons, etc. will NOT be approved electives if taken after Spring 2013. Please make a note of this for future advising sessions. Non-listed courses taken prior to Fall 2014 may still be counted as electives

MUS 228 Applied Composition
MUS 230 History of Music 1
MUS 235 Jazz Piano 1
MUS 235 Jazz Piano 2
MUS 237 Jazz Improv 1
MUS 238 Jazz Improv 2
MUS 241 Applied Methods and Materials: Brass
MUS 243 Applied Methods and Materials: Woodwinds
MUS 245 Applied Methods and Materials: Strings
MUS 247 Applied Methods and Materials: Percussion

MUS 305 Ensemble Accompanying
MUS 313 Advanced Electronic and Computer Music Techniques
MUS 321 Jazz Arranging 1
MUS 322 Jazz Arranging 2
MUS 323 Jazz Theory
MUS 324 Orchestration
MUS 325 Form and Analysis
MUS 326 Materials and Techniques of Music Composition
MUS 327 Counterpoint
MUS 330 Opera Literature
MUS 331 Keyboard Literature 1
MUS 332 Keyboard Literature 2
MUS 333 Vocal Literature
MUS 339 History of Jazz
MUS 348 Piano Pedagogy 1
MUS 349 Piano Pedagogy 2
MUS 350 Music Technology 1
MUS 352 Music Technology 2
MUS 352 Conducting 1
MUS 353 Conducting 2
MUS 355 Lyric Diction 2
MUS 356 Mixing Techniques 1
MUS 357 Mixing Techniques 2
MUS 358 Commercial Music Production 1
MUS 359 Commercial Music Production 2
MUS 360 Composition for Commercial Media
MUS 361 Advanced Music Production
MUS 394 Special Topics Courses

MUS 424 Jazz Pedagogy
MUS 446 Vocal Pedagogy
MUS 448 Piano Pedagogy 3
MUS 449 Piano Pedagogy 4

*NOTE: Many courses listed above are required courses for specific degrees. If a course is required as part of the degree curriculum, it CANNOT count as an elective. Please see your advisor if you have any questions. Special exceptions may be approved by the Department Chair.