These are the required courses to certify your specific track in the Studio Arts major.

<table>
<thead>
<tr>
<th>Area</th>
<th>Course Selection</th>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Year – First Semester</td>
<td>Creating Visual Form (3hrs)</td>
<td>ART 130</td>
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<td></td>
<td>Creating Visual Order (3hrs)</td>
<td>ART 135</td>
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<td>History of Art: Renaissance through Modernism (3hrs)</td>
<td>ARTH100</td>
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<tr>
<td>Freshman Year – Second Semester</td>
<td>Building Meaning in Visual Art (3hrs)</td>
<td>ART 140</td>
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<td></td>
<td>History of Art: Prehistoric through Gothic (3hrs)</td>
<td>ARTH101</td>
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Required Studio Course(s) (from below)

- Ceramics I (3hrs) ARTC240
- Drawing I (3hrs) ARTD210
- Painting I (3hrs) ARTP230 (*ArtD210 is recommended prior to ArtP230)
- Photography I (3hrs) ARTO210
- Printmaking I (3hrs) ARTR272
- Sculpture I (3hrs) ARTS262
- Video, Installation & Sound I (3hrs) ARTM350

Art History and Writing Courses

- Art Now (3hrs) ARTH454
- Art History Electives (6hrs) ARTH304, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454, 458

Advanced Writing for the Artist (3hrs) ART 291W

Required Courses for Area

- Portfolio Review (0hrs) ART 299 *Taken 2nd semester of soph. year or 1st semester of junior year – 2.5 GPA required*

Studio Electives (24 credits) Chosen by the student and the Integrative Media Track Committee. *See note below/on back.

Senior Seminar/Exhibition Courses

- Advanced Studio Seminar (3hrs) ART 450
- Senior Exhibition (1hr) ART 497

Total Credits Earned: 76

2.5 GPA required for the BFA in Visual Arts

Graduation Requirements continued on next page.
Integrative Media is for the student whose work combines two or more media. To pass into this track, a student must show evidence of this approach during the Portfolio Review.

To apply, students must complete the following:
1. Register for Art 299.
2. Submit a letter to the professors/area coordinators in the disciplines to be integrated a minimum of 2 weeks before the Portfolio Review explaining the rationale for why the Integrative Media emphasis is the appropriate track for study.

If the student is accepted, an Integrative Media Track Committee will be created composed of two or three appropriate faculty members chosen by the student and the Portfolio Review Committee by the end of the semester of the student’s Portfolio Review. This committee, in consultation with the student, will develop a course of study appropriate to the development of the student’s work. This must be approved by the Visual Arts Program Head.

This two page checklist serves as the program certification for the given track. Please complete, meet with your advisor for verification and submit to the program head in the Visual Arts office FA 312. Students also need to apply for graduation on myNKU along with submitting this checklist before the published submission deadline for graduation (semester before graduation). This form will be scanned and submitted to the Office of the Registrar and the original copy will be kept in your student file.

General Education Requirements (37 hours)

- Completed General Education Requirements (please see General Education checklist)

Upper Level credit hours (45 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term</th>
<th>IP = currently in progress</th>
<th>TBT = to be taken</th>
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- Completed 45 hours of Upper Level Courses (any 300 or 400 level course)

Total Earned credit hours required for graduation (120 hours)

- Student Earned Credit Hours upon applying for graduation: Still Needed:
- Student GPA upon applying for graduation: 2.5 GPA required for BFA in Visual Arts

- Total Credit Hour Requirements

_______________________________  __________  __________  ______________  ________________________________
Academic Advisor Signature & Date  Program Head Signature & Date

_______________________________  __________  __________
Student Signature & Date