

BFA in Performance --Stage Management

Accurate for catalogue 2008-

*The BA candidate is required to complete ONLY courses listed in the left column.
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	BA
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	BFA
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Course	Term	Grade
TAR 104 Intro to Theatre and Dance		
TAR 110 Acting I		
TAR 118 Stage Appearance		
TAR 160 & 160L Stagecraft and Lab		
TAR 340 Playscript Analysis		
TAR 346 Theatre History & Lit I		
TAR 347 Theatre History & Lit II		
TAR 446 Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers TAR 390,391, 490, 491)		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Recommended Electives:
TAR 210, TAR 213, TAR 225, TAR 370, DAN 120

Course	Term	Grade
Choose 1: TAR 130 Musical Skills for Musical Actors MUS 135 Class Piano for non-music Students		
HEA 135 Safety & First Aid		
Choose 1: CSC 150 Computer Concepts & Applications Acc101 Intro to Accounting SPE 220 Interpersonal Communicatiions		
TAR 265 Fundamentals of Theatrical Design		
Choose 2: TAR 260 Lighting Fundamentals TAR262/262L Costume Construction TAR 277 Fundamentals of Sound Design		
TAR 370 Directing I		
TAR 371 Theatre Management		
TAR 376 Stage Management		
TAR 477 Business of Theatre		
TAR 495 Senior Project		

**A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		