

BFA in Performance - Playwriting Emphasis

Accurate for catalogue 2008-

*The BA candidate is required to complete ONLY courses listed in the left column.
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	BA
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	BFA
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Course	Term	Grade
TAR 104 Intro to Theatre and Dance		
TAR 110 Acting I		
TAR 118 Stage Appearance		
TAR 160 & 160L Stagecraft and Lab		
TAR 340 Playscript Analysis		
TAR 346 Theatre History & Lit I		
TAR 347 Theatre History & Lit II		
TAR 446 Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers TAR 390,391, 490, 491)		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Course	Term	Grade
ENG 292 Creative Writing		
ENG 308 Shakespeare I		
ENG 309 Shakespeare II		
TAR 370 Directing I		
TAR 380 Playwriting I		
TAR 442 Dramatic Theory & Criticism		
TAR 477 Business of Theatre		
TAR 481 Special Problems (Playwriting/Criticism)		
TAR 482 or ENG 491 Screenwriting		
TAR 495 Senior Project		
TAR 498 Independent Studies in Theatre		
Choose One Course from ENG 300 -497 Literature or Writing (NOT ENG 308, ENG 309 or ENG 491)		

**A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		