

# *BFA in Performance -Musical Theatre Emphasis*

Accurate for catalogue 2008-

\*The BA candidate is required to complete ONLY courses listed in the left column.  
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	<b>BA</b>
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	<b>BFA</b>
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Course	Term	Grade
<b>TAR 104</b> Intro to Theatre and Dance		
<b>TAR 110</b> Acting I		
<b>TAR 118</b> Stage Appearance		
<b>TAR 160 &amp; 160L</b> Stagecraft and Lab		
<b>TAR 340</b> Playscript Analysis		
<b>TAR 346</b> Theatre History & Lit I		
<b>TAR 347</b> Theatre History & Lit II		
<b>TAR 446</b> Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers <b>TAR 390,391, 490, 491</b> )		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Course	Term	Grade
<b>TAR 114</b> Voice Development for the Actor I (advisor may Substitute <b>TAR 312</b> Voice Development for the Actor II)		
<b>TAR 130</b> Musical Skills for Musical Theatre Actors I		
<b>TAR 210</b> Acting II		
<b>TAR 225</b> Musical Theatre Performance I		
<b>TAR 230</b> Musical Skills for Musical Theatre Actors II		
<b>TAR 235</b> Vocal Techniques for the Singing Actor I		
<b>TAR 310</b> Acting III		
<b>TAR 311</b> Auditions		
<b>TAR 325</b> Musical Theatre Performance II		
<b>TAR 335</b> Vocal Techniques for the Singing Actor		
<b>TAR 477</b> Business of Theatre		
<b>TAR 495</b> Senior Project		

*\*A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		