

BFA in Performance --Dance Emphasis

Accurate for catalogue 2008-

*The BA candidate is required to complete ONLY courses listed in the left column.
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	BA
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	BFA
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Course	Term	Grade
TAR 104 Intro to Theatre and Dance		
TAR 110 Acting I		
TAR 118 Stage Appearance		
TAR 160 & 160L Stagecraft and Lab		
TAR 340 Playscript Analysis		
TAR 346 Theatre History & Lit I		
TAR 347 Theatre History & Lit II		
TAR 446 Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers TAR 390,391, 490, 491)		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Course	Term	Grade
DAN 120 Ballet I		
DAN 220 Ballet II		
Choose One of the Following: DAN 221 Modern DAN 222 Jazz DAN 224 Tap I		
TAR 225 Musical Theatre Performace I		
DAN 226 Foundations		
Choose One of the Following: DAN 321 Modern II DAN 322 Jazz II DAN 324 Tap II		
DAN 323 Physiology of Dance		
DAN 326 Advance Dance Seminar I		
DAN 375 Choreography		
DAN 426 Advanced Dance Seminar II		
DAN 427 Dance History		
DAN 428 Special Problems of Dance		
TAR 477 Business of Theatre		
TAR 495 Senior Project		

**A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		