

BFA in Performance --ACTING EMPHASIS

Accurate for catalogue 2008-

*The BA candidate is required to complete ONLY courses listed in the left column.
The BFA candidate is required to complete ALL courses in both the left and right columns.

Name		Student ID	
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	BA
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	BFA
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Course	Term	Grade
TAR 104 Intro to Theatre and Dance		
TAR 110 Acting I		
TAR 118 Stage Appearance		
TAR 160 & 160L Stagecraft and Lab		
TAR 340 Playscript Analysis		
TAR 346 Theatre History & Lit I		
TAR 347 Theatre History & Lit II		
TAR 446 Theatre History and Lit III		
Production Hour 3 Credit hours (choose 3 different Course numbers TAR 390,391, 490, 491)		
Electives in Groups I, IV, V, V BA - 15 Hours, BFA-6 Hours		

Course	Term	Grade
TAR 114 Voice I		
TAR 210 Acting II		
TAR 225 Musical Theatre Performance I		
TAR 310 Acting III		
TAR 311 Auditions		
TAR 312 Voice II		
TAR 314 Stage Dialects		
TAR 370 Directing		
Choose two of the following 6 courses :		
TAR 316 Acting Seminar I TAR 410 Styles TAR 411 Special Problems (Acting) TAR 415 The One Person Show TAR 416 Acting Seminar II TAR 417 Acting Shakespeare		
TAR 477 Business of Theatre		
TAR 495 Senior Project		
DAN 120 Ballet I (or other dance course with approval)		

**A minor or area of concentration is required of BA students*

Other non-required TAR or DAN electives		