

The Lord's Prayer

Freely and prayerfully ♩ = 60

Kurt Sander

Soprano
Our Fa - ther _____ who art in heav - - - en ho - llow'd be Thy

Alto
Our Fa - ther _____ who art in heav - - - en ho - llow'd be Thy

Tenor
Our Fa - ther _____ who art in heav - - - en ho - llow'd be Thy

Bass
Our Fa - ther _____ who art in heav - - - en ho - llow'd be Thy

rehearsal only

The first system of the musical score is for the vocalists. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a vocal line with lyrics underneath. The lyrics are: "Our Fa - ther _____ who art in heav - - - en ho - llow'd be Thy". The Soprano and Alto parts have a melodic line with a long note on "Fa - ther" and a dotted note on "Thy". The Tenor and Bass parts have a more rhythmic line. Below the vocal staves is a piano accompaniment section labeled "rehearsal only", which includes a grand staff with treble and bass clefs. The piano part features chords and a simple bass line.

S
name, Thy king - dom come, _____ Thy will be done, on earth as it is in

A
name, Thy king - dom come, _____ Thy will be done, on earth as it is in

T
name, Thy king - dom come, _____ Thy will be done, on earth as it is in

B
name, Thy king - dom come, _____ Thy will be done, on earth as it is in

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The lyrics for the vocalists are: "name, Thy king - dom come, _____ Thy will be done, on earth as it is in". The Soprano and Alto parts have a melodic line with a long note on "king - dom" and a dotted note on "Thy". The Tenor and Bass parts have a more rhythmic line. The piano accompaniment section includes a grand staff with treble and bass clefs, featuring chords and a simple bass line.

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The Lord's Prayer

12

S
heav - - - en. Give us this day our dai - ly bread and for -

A
heav - - - en. Give us this day our dai - ly bread and for -

T
8
heav - - - en. Give us this day our dai - ly bread and for -

B
heav - - - en. Give us this day our dai - ly bread and for -

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment, split into a right-hand and left-hand part. The vocal parts begin at measure 12 with the lyrics 'heav - - - en. Give us this day our dai - ly bread and for -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

S
give us our debts as we for - give our debt - - - ors, and

A
give us our debts as we for - give our debt - - - ors, and

T
8
give us our debts as we for - give our debt - - - ors, and

B
give us our debts as we for - give our debt - - - ors, and

The second system of the musical score continues from the first system, starting at measure 18. It features the same four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics for this system are 'give us our debts as we for - give our debt - - - ors, and'. The piano accompaniment includes a change in time signature from 4/4 to 6/4 at measure 21, which is reflected in the vocal parts.

24

S lead us not in - to temp - ta - - - tion, but de - li - ver

A lead us not in - to temp - ta - - - tion, but de - li - ver

T lead us not in - to temp - ta - - - tion, but de - li - ver

B lead us not in - to temp - ta - - - tion, but de - li - ver

The first system of the musical score, starting at measure 24, features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef (S), alto clef (A), tenor clef (T), and bass clef (B). The piano accompaniment is in a grand staff. The lyrics are: 'lead us not in - to temp - ta - - - tion, but de - li - ver'. The music is in a key with one flat (B-flat) and a common time signature (C). The vocal lines have a melodic contour that rises and then falls, with a long note on 'tion'.

30

S us from e - - - - vil. A - - - - - men.

A us from e - - - - vil. A - - - - - men.

T us from e - - - - vil. A - - - - - men.

B us from e - - - - vil. A - - - - - men.

The second system of the musical score, starting at measure 30, continues the vocal and piano parts. The lyrics are: 'us from e - - - - vil. A - - - - - men.'. The vocal parts are in the same clefs as the first system. The piano accompaniment continues with chords and moving lines. The music is in the same key and time signature as the first system. The vocal lines have a melodic contour that rises and then falls, with a long note on 'men'.