

# Song of St. Symeon

Kurt Sander

♩ = 82 Freely and Expressively

Soprano *p* *mp* *p*  
Now let Thou Thy ser - vant de - part in peace, O

Alto *p*  
Now let Thou Thy ser - vant de - part in peace, O

Tenor *p* *mp* *p*  
Now let Thou Thy ser - vant de - part in peace, O

Bass *p*  
Now let Thou Thy ser - vant de - part in peace, O

Piano  
*for rehearsal only*

S *mf* *p*  
Lord, ac - cord - ing to Thy word. For mine eyes have

A *mf* *p*  
Lord, ac - cord - ing to Thy word. For mine eyes have

T *mf* *p*  
Lord, ac - cord - ing to Thy word. For mine eyes have

B *mf* *p*  
Lord, ac - cord - ing to Thy word. For mine eyes have

10.

10

S  
seen Thy sal - va - tion which Thou hast pre - pared *f* *mp*

A  
seen Thy sal - va - tion which Thou hast pre - pared *f* *mp*

T  
seen Thy sal - va - tion which Thou hast pre - pared *f* *mp*

B  
seen Thy sal - va - tion which Thou hast pre - pared *f* *mp*

no.

15

S  
be-fore the face of all peo - ple. *p* A light of re - va - *p*

A  
be-fore the face of all peo - ple. *p* A light, a *mp*

T  
be-fore the face of all peo - ple. *p*

B  
be-fore the face of all peo - ple. *p*

no.

21

S *mf* *mp* *mp* *f* *mf*  
 la - - - - - tion, to en-light-en the Gen - tiles, and the

A *mf* *mp* *mp* *f* *mf*  
 light of re - va - la - tion, to en-light-en the Gen - tiles, and the

T  
 to en-light-en the Gen - tiles, and the

B *mf*  
 and the

no. *mf*  
 and the

**Largamente** *ff* *p* *Slowly* *pp*

27

S *ff* *p* *pp*  
 glo - - - - - ry of Thy peo - ple Is - ra - el.

A *ff* *p* *pp*  
 glo - - - - - ry of Thy peo - ple Is - ra - el.

T *ff* *p* *pp*  
 glo - - - - - ry of Thy peo - ple Is - ra - el.

B *ff* *p* *pp*  
 glo - - - - - ry of Thy peo - ple Is - ra - el.

no. *pp*