

# Troparion to St. Emilia - Tone 8

May 8 o.s.

The im - age of God was tru - ly pre-served-in thee, O Moth - er,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

for thou took up the Cross and fol - lowed Christ.

The second system continues the melody and accompaniment from the first line, maintaining the same rhythmic and harmonic structure.

By so do-ing thou taught us to di-re-gard the flesh for it pas - ses a-way.

The third system continues the melody and accompaniment, with the lyrics "By so do-ing thou taught us to di-re-gard the flesh for it pas - ses a-way."

But to care in - stead for the soul for it is im - mor - tal

The fourth system continues the melody and accompaniment, with the lyrics "But to care in - stead for the soul for it is im - mor - tal".

There-fore thy spi-rit, O Ho-ly Moth-er E-mi-li-a re-joices with the an - gels.

The fifth and final system of the page concludes the troparion with the lyrics "There-fore thy spi-rit, O Ho-ly Moth-er E-mi-li-a re-joices with the an - gels." The notation ends with a double bar line.