

Having Beheld the Resurrection of Christ

Greek Chant Tone 6

adaptation by Kurt Sander

Quickly and joyfully

Ha-ving be-held the Res-su-rec-tion of Christ, let us wor-ship the Ho-ly Lord Je-sus

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ha-ving be-held the Res-su-rec-tion of Christ, let us wor-ship the Ho-ly Lord Je-sus".

3 the on-ly sin-less One. We wor-ship Thy Cross, O Christ

The second system of musical notation starts with a measure rest of 3 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "the on-ly sin-less One. We wor-ship Thy Cross, O Christ".

5 and Thy ho-ly Re-sur-rec-tion we hymn and glo-ri-fy, for Thou art our God,

The third system of musical notation starts with a measure rest of 5 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and Thy ho-ly Re-sur-rec-tion we hymn and glo-ri-fy, for Thou art our God,".

7 and we know none o-ther be-side Thee, we call u-pon Thy name,

The fourth system of musical notation starts with a measure rest of 7 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and we know none o-ther be-side Thee, we call u-pon Thy name,".

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9

O, — come all ye faith - ful, let us wor-ship Christ's ho - ly Re-sur-rec - tion,

11

for be-hold through the Cross joy hath come to all the world. E - ver bles - sing the Lord,

13

we hymn His Re - sur - rec - tion; for, — hav - ing en - dured cru - ci - fi - xion,

15

He hath de-stroyed death by death. Je-sus hav-ing ri-sen from the grave, as He fore - told,

18

hath — gran-ted us life e - ter - - - - - nal, and great mer - - - - - cy.

3

20

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21

23

25

27

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29

A musical staff system for measures 29 and 30. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The system is divided into two measures by a vertical bar line. In the first measure, there is a whole note chord consisting of D4, F#4, and A4 in the treble clef, and D3, F#3, and A3 in the bass clef. In the second measure, there is a whole note chord consisting of D4, F#4, and A4 in the treble clef, and D3, F#3, and A3 in the bass clef.

31

A musical staff system for measure 31. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The system is divided into one measure by a vertical bar line. In this measure, there is a whole note chord consisting of D4, F#4, and A4 in the treble clef, and D3, F#3, and A3 in the bass clef. The system ends with a double bar line.