

English adaptation by  
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## Cherubic Hymn No. 6

Alexander Arkhangesky  
(1826-1924)

♩ = 56 Molto Legato

Let us who mys - - - - tic-'lly re - pre -

The first system of musical notation for the hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The tempo is marked 'Molto Legato' with a quarter note equal to 56 beats per minute. The lyrics are 'Let us who mys - - - - tic-'lly re - pre -'.

6 sent the Che - - - - ru - bim,

The second system of musical notation, starting at measure 6. The vocal line continues with the lyrics 'sent the Che - - - - ru - bim,'. The piano accompaniment provides harmonic support with chords and moving lines.

11 and who chant the thrice ho - ly hymn, to the

The third system of musical notation, starting at measure 11. The vocal line continues with the lyrics 'and who chant the thrice ho - ly hymn, to the'. The piano accompaniment continues with its accompaniment.

16 life cre - a - - - - ting Tri - ni - ty.

The fourth system of musical notation, starting at measure 16. The vocal line concludes with the lyrics 'life cre - a - - - - ting Tri - ni - ty.'. The piano accompaniment concludes with a final chord.

21

Now lay a - side lay a - side all earth - ly cares. lay a -

26

side all earth - ly cares. all earth - ly cares.

31

A - men. That we may re - ceive the King the King of all

36

Who com - eth in - vi - si - bly up - borne by the an - ge - lic

41

hosts. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.