

Español 320: Introducción a la literatura española otoño 2009

Texto: Mujica, Bárbara. *Milenio: Mil años de literatura española*. New York: Wiley, 2002.

Calendario

martes, 25 agosto Introducción al curso	martes, 27 oct. Lope de Vega (119-130)
jueves, 27 agosto Principios de la literatura (1-10)	jueves, 29 oct. Góngora y Quevedo (139-142, 146-147, 151-152)
martes, 1 sept. <i>Cantar de Mio Cid</i> (5-10 + supl.)	martes, 3 nov. María de Zayas (153-162)
jueves, 3 sept. La lírica gallego portuguesa y el amor cortés	jueves, 5 nov. María de Zayas (153-162)
martes, 8 sept. Alfonso X, el Sabio (14-21 + supl.)	martes, 10 nov. Examen II: los siglos XVI-XVII
jueves, 10 sept. Juan Manuel (24-29)	jueves, 12 nov. Introducción a los siglos XVIII y XIX (175-177, 205-207)
martes, 15 sept. Juan Ruiz, <i>Libro de buen amor</i> (21-24)	martes, 17 nov. Feijóo y Cadalso (177-182)
jueves, 17 sept. Jorge Manrique (33-39); escoger fábulas	Entregar el análisis de soneto
martes, 22 sept. <i>La Celestina</i> (42-53 + supl.)	jueves, 19 nov. Los fabulistas (191-195)
jueves, 24 sept. <i>La Celestina</i> (42-53 + supl.)	martes, 24 nov. Larra (197-206)
martes, 29 sept. Examen I: la Edad Media (XII-XV)	jueves, 26 nov. Acción de Gracias
jueves, 1 oct. Introducción al siglo de oro (54-59)	martes, 1 dic. Poesía romántica (207-221, 239-247, 252-256)
martes, 6 oct. Garcilaso de la Vega (59-62);	martes, 8 dic. Pérez Galdós (supl.)
Entregar el póster LBA	jueves, 10 dic. Pérez Galdós (supl.)
jueves, 8 oct. <i>Lazarillo de Tormes</i> (71-79)	Entregar los informes.
martes, 13 oct. Montemayor <i>La Diana</i> (79-85)	jueves, 17 dic. Examen III: los siglos XVIII-XIX.
jueves, 15 oct. Fray Luis de León (96-99)	A las 10,10 de la mañana
martes, 20 oct. Vacaciones del otoño	
jueves, 22 oct. Lope de Vega (119-130) escoger informes	
Evaluación del curso	La profesora: Dra. Hilary Landwehr
Participación 10 %	Oficina: LA 511 Tel. 859-5-72-55-16
Exámenes 55 %	Horas de consulta: 10-10,50 lunes, miércoles y viernes o <u>por cita</u>
Póster LBA (fábulas) 10 %	correo electrónico: landwehr@nku.edu
Análisis de soneto 10 %	página sobre la red: http://www.nku.edu/~landwehr
Informe 15 %	fax. 859-572-75-06

Objetivos del curso: fomentar la apreciación de la literatura española dentro de su contexto histórico. Darle al estudiante la oportunidad de mejorar su forma de expresarse oralmente y por escrito en la lengua castellana.

Course outcomes: successful students in this course will become familiar with the main periods of Spanish literary history through the 19th century and with selected works composed during those periods. They will improve their ability to speak and write about literature in Spanish. These outcomes will be assessed through exams, written and visual assignments, and class participation. A 60% average is required to pass the course. 70% is required to earn a C-.

Course policies.

1) Student obligations:

- **participación:** attend all classes, participate actively in class activities, prepare the readings and other assignments indicated in the syllabus in advance of class and bring the textbook and all necessary materials to class. Because sometimes “life happens” you can miss 2 classes without harming your participation grade. Attendance will be taken at each class meeting. N.B. this is an upper-division course. You should expect to spend at least 7-9 hours outside of class each week reading, studying for exams and preparing the three additional assignments. You will be expected to make use of library resources. Please note: native or near-native fluency in Spanish does not guarantee a student a good grade in participation, nor are students who are still acquiring the language guaranteed a bad grade. Knowledge of the course content, relevant contributions to class discussions, and honest attempts to improve one’s speaking ability *are* key to achieving a good participation grade. Students are expected to treat the instructor and each other with respect, both in class and in all written/e-mail communications. Pagers, cell phones and other electronic devices will be turned off and put away during class. If a device does ring in class or a student is seen using it, he or she will be expected to perform a 15-second dance at the front of the room. Repeated occurrence of such events will affect the participation grade. Food is not permitted, but *covered* drinks *may* be allowed in our classroom in the student seating area, *subject to Physics department policy*.

- **exámenes:** take the exams on the indicated dates. Students are responsible for both the material in the textbook and the material presented in class. In case of illness, hospitalization or other serious problem, the student will be allowed to make up an exam, PROVIDED THAT he/she has obtained the professor's permission beforehand, or presents written evidence, *acceptable to the instructor*, that attendance was impossible.
 - **póster, análisis e informe:** hand in all other assignments on the dates indicated. Should these assignments be late, they will be penalized one letter grade per business day late, at the instructor's discretion.
 - **All assignments in the evaluación must be attempted.** Failure to do so will result in an F in the course.
- 2) **The NKU Student Honor Code.** The Honor Code is a commitment that, individually and collectively, the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements. All work you will do in this course is subject to this code. Students are expected to do their own work on all examinations, exercises, and other assignments except where group work is necessary & expected. The assignments students submit must be created exclusively for this course. Students are to write their own papers and correct their own grammatical errors therein. Because some assignments will require students to consult outside sources, remember this: any time you use the information or ideas of another source, either through paraphrase or direct quotation, you MUST document the source. This includes parenthetical documentation *within the body of your paper* as well as listing the source on your "Obras citadas" page. Copying the text of another, but changing a few words is not paraphrase and *does not make it your own words or ideas*. On the contrary, it is plagiarism and at the very *least* will cause you to receive a zero on the assignment. Repeated or especially egregious plagiarism will result in an F in the course. If you are not sure about what types of help are appropriate, whether you are committing plagiarism, or when documentation is required, consult the professor. She would far rather answer questions than have to enforce the code! Use of any messaging device during an in-class exam is an honor code offense. For more information, consult the following site:
<http://www.nku.edu/currentstudents/policies/honorcode.php>
 - 3) **Documentation style.** The documentation style used in this course is MLA style, because that is the standard in this academic discipline (literature). Failure to use MLA style will result in a grade reduction of up to 10 points, at the discretion of the instructor.
 - 4) **Disabilities.** Students with disabilities who require accommodations for this course (academic adjustments, auxiliary aids or services, etc.) must register with the Disability Services Office in UC 101 (tel. 859-572-6373; website: <http://disability.nku.edu/index.php>)
 - 5) **¡Socorro!** If you need help with the academic side of this course, do contact the instructor during office hours, by e-mail, or by appointment. If you find yourself in a serious crisis during the semester, personal or otherwise, that affects your ability to continue in this course or in any other course in which you are enrolled, please contact the Student Achievement Center (UC 120, tel. 859-572-7527, <http://earlyalert.nku.edu/>.)
 - 6) **Reporting official grades.** All final and midterm grades are reported to the Registrar. The method has not yet been revealed, but when it is, the instructor will announce it. Grades will not be posted in any other way (it's against federal regulations).
 - 7) **The professor reserves the right** to change this syllabus should she deem it necessary. Any changes will be announced in class. Students are responsible for finding out about such changes. The professor also reserves the right to dismiss or have removed a disruptive student from the classroom in accordance with appropriate College of Arts & Sciences policy. The awarding of incompletes is governed by university rules.

Clarifications.

Suplementos. At certain points in the calendar it is indicated that there will be supplemental material required. Most of these will be distributed electronically.

Exámenes. The exact format of the exams for the course is not fixed, but in the past they have included the following types of questions: (a) definitions of literary terms (pp. 424-427 of the text), (b) identifications of literary works, movements, phenomena, authors, (c) identification and explication of quotations, (d) short answers (e) brief essays. More information will be provided as each exam date approaches. The final will include one question designed to tie two or more sections of the course together.

Póster LBA; Análisis de soneto; Informe. There will be handouts posted on the class web page for each of these items. The poster project deals with the fables used in the *Libro de buen amor*. We will read a portion of this work in class. Then, each student will work on one of the fables used elsewhere in the work. The sonnet analysis will be a 2-page dissection of an early modern sonnet. The *informe* is eligible for the assessment portfolio. It will be a 5-7 page written report, in Spanish, using MLA citation form and an "Obras citadas" page at the end. It must be of *portfolio quality*, which means that the text the student submits is not a rough draft but a revised copy, with both the linguistic and content errors corrected. Each student will choose one author from the textbook from Leopoldo Alas to the end of the book. In order to make better use of NKU library resources, no two students will be allowed to have the same author. The report will consist of information on the author and his/her works, followed by a literary *analysis* of the selection given in the textbook. There will be a handout with details posted. **091kalens320.doc/pdf**