

Español 480: La cultura española contemporánea otoño 2009

Texto obligatorio: Operé, Fernando y Douglass, Carrie B. *España y los españoles de hoy: historia, sociedad y cultura*. Upper Saddle River, NJ: Pearson Prentice Hall, 2008. (ISBN-13: 978-0-13-192219-8)

Se recomienda: Hooper, John. *The New Spaniards*. 2nd ed. New York: Penguin, 2006. (ISBN-13: 978-0-141-01609-2)

Suplementos: Habrá algunas lecturas adicionales en Blackboard.

Calendario

martes, 25 agosto jueves, 27 agosto	Introducción al curso; ¿Qué significa estudiar la cultura? Gies 11-21 (BB)	martes, 27 oct. jueves, 29 oct.	La religión. Operé cap. 9 Examen II
martes, 1 sept. jueves, 3 sept.	Orientación histórica Operé, cap. 3 España después del '75, Operé, cap. 4	martes, 3 nov. jueves, 5 nov.	Las fiestas. Operé, cap. 10 Pintura y arquitectura. Operé, cap. 11
martes, 8 sept. jueves, 10 sept.	España después del '75, Operé, cap. 4 La nacionalidad española. Operé, cap. 5	martes, 10 nov. jueves, 12 nov.	Pintura y arquitectura. Operé, cap. 11 Música y baile. Operé, cap. 12
martes, 15 sept. jueves, 17 sept.	La nacionalidad española, Operé cap. 5 La ciudad y el campo. Operé, cap. 6	martes, 17 nov. jueves, 19 nov.	Cine y televisión. Operé, cap. 13 Película: TBA
martes, 22 sept. jueves, 24 sept.	La ciudad y el campo. Operé, cap. 6 Película: <i>Salvajes</i>	martes, 24 nov. jueves, 26 nov.	Película (continuada); discusión Acción de Gracias
martes, 29 sept. jueves, 1 oct.	Examen I Clase bibliotecaria: SL 300	martes, 1 dic. jueves, 3 dic.	Teatro y radio. Operé, cap. 14 La España actual
martes, 6 oct. jueves, 8 oct.	El espacio privado. Operé, cap. 7 El espacio privado. Operé, cap. 7	martes, 8 dic. jueves, 10 dic.	La España actual Día de alcance; Entregar los trabajos.
martes, 13 oct. jueves, 15 oct.	El espacio público. Operé, cap. 8 El espacio público. Operé, cap. 8	martes, 15 dic.	Examen III: a las 13,00 de la tarde
martes, 20 oct. jueves, 22 oct.	Vacaciones del otoño Bibliografía preliminar		
Evaluación del curso		La profesora: Dra. Hilary Landwehr	
Participación	15 %	Oficina: LA 511 Tel. 859-572-55-16	
Discusión	15 %	Horas de consulta: 10-10,50 lunes, miércoles y viernes o <u>por cita</u>	
Exámenes	45 %	correo electrónico: landwehr@nku.edu	
Trabajo escrito	25 %	página sobre la red: http://www.nku.edu/~landwehr	
		fax. 859-5-72-75-06	

Objetivos del curso: fomentar la apreciación de la cultura contemporánea española dentro de su contexto histórico y su contexto mundial. Darle al estudiante la oportunidad de mejorar su forma de expresarse oralmente y por escrito en la lengua castellana.

Course outcomes: successful students in this course will become familiar with various aspects of contemporary Spanish society, including major social, economic and cultural issues facing Spain today, as well as matters of daily life. They will practice critical thinking through their analysis of the issues and the various points of view surrounding them. They will improve their ability to speak and write about cultural topics in Spanish. These outcomes will be assessed through exams, written homework, the final paper, the leading of class discussions, and class participation. A 60% average is required to pass the course. 70% is required to earn a C-.

Course policies.

1) Student obligations:

- **participación:** attend all classes, participate actively in class discussions, prepare the readings and other assignments in advance of class and bring the textbook and all necessary materials to class. Because sometimes "life happens" you can miss 2 classes without harming your participation grade. Attendance will be taken at each class meeting. N.B. this is an upper-division course. You should expect to spend at least 7-9 hours outside of class each week reading, studying for exams, preparing to lead class discussions, and working on your final paper. You will be expected to make use of library resources. Please note: native or near-native fluency in Spanish does not guarantee a student a good grade in participation, nor are students who are still acquiring the language guaranteed a bad grade. Knowledge of the course content, relevant contributions to class discussions, and honest attempts to improve one's speaking ability *are* key to achieving a good participation grade. Remember also that when your *compañeros* are leading the discussion (item 2), your thorough preparation and active participation are necessary to support their efforts. Students are expected to treat the instructor and each other with respect, both in class and in all written/e-mail communications. Pagers, cell phones, Blackberries, and other electronic devices will be turned off and put away

during class. If a device does ring in class or a student is seen using it, he or she will be expected to perform a 15-second dance at the front of the room. Repeated occurrence of such events will affect the participation grade. Food is not permitted, but *covered* drinks are allowed in our classroom in the student seating area (not near the computer).

- **discusión:** at least once during the semester, you and a partner will be expected to lead the class in discussion of the day's readings. At least one week before you are scheduled to lead, you will inform the class of any supplementary readings or additional preparation they must complete. On the day you lead the discussion, you should come to class with a plan: questions to answer, a group activity, a presentation, something to watch on the internet, a dance you want to teach them... whatever you think will work best with the subject. You will be evaluated on the quality of your preparation and information covered, and the *effectiveness* of your class plan. Your classmates will support you by preparing the assignment you set for them.
 - **exámenes:** take the exams on the indicated dates. Students are responsible for both the material in the textbook, any assigned supplemental readings, and the material presented in class.
 - **make-ups:** In case of illness, hospitalization or other serious problem, the student will be allowed to make up an exam, PROVIDED THAT he/she has obtained the professor's permission beforehand, or presents written evidence, *acceptable to the instructor*, that attendance was impossible. If there is a serious problem with the *discusión*, and the above criteria are met, every effort will be made to reassign the student to an unoccupied day later in the semester BUT students should remember that the semester is finite, and rescheduling may be impossible. In that case, students should submit their plan for the class, including any activities or readings, so that partial credit can be awarded.
 - **trabajo escrito:** hand in the final paper on the date indicated. Should these assignments be late, they will be penalized one letter grade per business day late, at the instructor's discretion.
 - **All assignments in the evaluación must be attempted.** Failure to do so will result in an F in the course.
- 2) **The NKU Student Honor Code.** The Honor Code is a commitment that, individually and collectively, the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements. All work you will do in this course is subject to this code. Students are expected to do their own work on all examinations, exercises, and other assignments except where group work is necessary & expected. The assignments students submit must be created exclusively for this course. Students are to write their own papers and correct their own grammatical errors therein. Because some assignments will require students to consult outside sources, remember this: any time you use the information or ideas of another source, either through paraphrase or direct quotation, you **MUST** document the source. This includes parenthetical documentation *within the body of your paper* as well as listing the source on your "Obras citadas" page. Copying the text of another, but changing a few words is not paraphrase and *does not make it your own words or ideas*. On the contrary, it is plagiarism and at the very least will cause you to receive a zero on the assignment. Repeated or especially egregious plagiarism will result in an F in the course. If you are not sure about what types of help are appropriate, whether you are committing plagiarism, or when documentation is required, consult the professor. She would far rather answer questions than have to enforce the code! Use of any messaging or camera device during an in-class exam is an honor code offense. For more information, consult the following site:
<http://www.nku.edu/currentstudents/policies/honorcode.php>
 - 3) **Documentation style.** The documentation style used in this course is MLA style, because that is the standard in this academic discipline (language and literature). Failure to use MLA style will result in a grade reduction of up to 10 points, at the discretion of the instructor.
 - 4) **Disabilities.** Students with disabilities who require accommodations for this course (academic adjustments, auxiliary aids or services, etc.) must register with the Disability Services Office in UC 101 (tel. 859-572-6373; website: <http://disability.nku.edu/index.php>)
 - 5) **¡Socorro!** If you need help with the academic side of this course, do contact the instructor during office hours, by e-mail, or by appointment. If you find yourself in a serious crisis during the semester, personal or otherwise, that affects your ability to continue in this course or in any other course in which you are enrolled, please contact the Student Achievement Center (UC 120, tel. 859-572-7527, <http://earlyalert.nku.edu/>).
 - 6) **Reporting official grades (SAP—it's an adventure!).** All final and midterm grades are reported to the Registrar. It has not been revealed how this will be done, but when the instructor knows, she will announce it in class. Grades will not be posted in any other way (it's against federal regulations).
 - 7) **The professor reserves the right** to change this syllabus should she deem it necessary. Any changes will be announced in class. Students are responsible for finding out about such changes. The professor also reserves the right to dismiss or have removed a disruptive student from the classroom in accordance with appropriate College of Arts & Sciences policy. The awarding of incompletes is governed by university rules.

Clarifications.

Discusión. If a chapter is spread over more than one class day, the students leading the discussion will get together to divide up the content, so that each pair will have specific areas to focus on.

Exámenes. The exact format of the exams for the course is not fixed, but they will likely include: (a) a few definitions or identifications, and (b) essay questions. More information will be provided as each exam date approaches. The final may include one question designed to tie two or more sections of the course together.

Bibliografía preliminar y trabajo escrito. Spanish majors, this is your *portfolio-eligible* assignment. There will be a handout posted on the class web page with more details. The *bibliografía preliminar* is basically your proposal for the project: a paragraph describing the topic you plan to investigate followed by a list of sources that you have found up to that point. The *trabajo* will be a 5-7 page paper, in Spanish, using MLA citation form and an “Obras citadas” page at the end. It must be of *portfolio quality*, which means that the text the student submits is not a rough draft but a revised copy, with both the linguistic and content errors corrected. **091contempcult.doc/pdf**