

**Textos:** En este curso usaremos los textos del Association for Hispanic Classical Theater. Si hay un enlace a la red en el calendario, el estudiante debe ir al sitio indicado y sacar el texto.

### Calendario

Fecha	Lecturas y deberes
26 agosto	Introducción al curso y al “siglo de oro”
28 agosto	Introducción al siglo de oro; orientación técnica y teórica hacia la comedia
2 septiembre	Lope de Vega, <i>El arte nuevo de hacer comedias</i> ; orientación técnica y teórica
4 septiembre	Lope de Vega, <i>El caballero de Olmedo</i> <a href="http://www.trinity.edu/org/comedia/Lope/cabolm.pdf">http://www.trinity.edu/org/comedia/Lope/cabolm.pdf</a>
9 septiembre	Lope de Vega, <i>El caballero de Olmedo</i>
11 septiembre	<b>Clase bibliotecaria dictado por la señora Stephanie Henderson en Steely 300</b>
16 septiembre	Lope de Vega, <i>El caballero de Olmedo</i>
18 septiembre	Lope de Vega, <i>El caballero de Olmedo</i>
23 septiembre	Lope de Vega, <i>Fuenteovejuna</i> <a href="http://www.trinity.edu/org/comedia/Lope/fuente.pdf">http://www.trinity.edu/org/comedia/Lope/fuente.pdf</a>
25 septiembre	Lope de Vega, <i>Fuenteovejuna</i>
30 septiembre	Lope de Vega, <i>Fuenteovejuna</i>
2 octubre	Lope de Vega, <i>Fuenteovejuna</i>
7 octubre	Lope de Vega, <i>Fuenteovejuna</i> ; <b>Recibir el examen I</b>
9 octubre	Cervantes, <i>El retablo de las maravillas</i>
14 octubre	Cervantes, <i>El retablo de las maravillas</i> ; <b>Entregar el Examen I</b>
16 octubre	Tirso de Molina, <i>El burlador de Sevilla</i> <a href="http://www.trinity.edu/org/comedia/tirso/bursev.pdf">http://www.trinity.edu/org/comedia/tirso/bursev.pdf</a>
21 octubre	<b>Vacaciones de otoño</b>
23 octubre	Tirso de Molina, <i>El burlador de Sevilla</i>
28 octubre	Tirso de Molina, <i>El burlador de Sevilla</i>
30 octubre	Tirso de Molina, <i>El burlador de Sevilla</i> ; <b>entregar la bibliografía preliminar</b>
4 noviembre	Tirso de Molina, <i>El burlador de Sevilla</i>
6 noviembre	<b>Examen II en clase</b>
11 noviembre	Ana Caro, <i>Valor, agravio y mujer</i> <a href="http://www.trinity.edu/org/comedia/caro/valagr.pdf">http://www.trinity.edu/org/comedia/caro/valagr.pdf</a>
13 noviembre	Ana Caro, <i>Valor, agravio y mujer</i>
18 noviembre	Ana Caro, <i>Valor, agravio y mujer</i>
20 noviembre	Ana Caro, <i>Valor, agravio y mujer</i>
25 noviembre	Calderón, <i>La vida es sueño</i> <a href="http://www.trinity.edu/org/comedia/calderon/vidsue.pdf">http://www.trinity.edu/org/comedia/calderon/vidsue.pdf</a>
27 noviembre	<b>Acción de Gracias; no hay clases</b>
2 diciembre	Calderón, <i>La vida es sueño</i>
4 diciembre	Calderón, <i>La vida es sueño</i>
9 diciembre	Calderón, <i>La vida es sueño</i>
11 diciembre	Calderón, <i>La vida es sueño</i> ; <b>entregar los trabajos escritos</b>
18 diciembre	<b>Examen final a las 10,10 de la mañana</b>
<b>Evaluación del curso</b>	
2 exámenes..... 50 %	<b>La profesora:</b> Dra. Hilary Landwehr
trabajo escrito y bib. preliminar 20 %	Consulta: LA 511
participación ..... 10 %	Horario: 13,00-13,50 lunes y miércoles, 12,15-12,45 o por cita
examen final..... 20 %	Tel. 859 572-5516 Fax. 859-572-7506
	Correo electrónico: <a href="mailto:landwehr@nku.edu">landwehr@nku.edu</a>
	Sitio "web": <a href="http://www.nku.edu/~landwehr">http://www.nku.edu/~landwehr</a>

**Objetivos del curso:** en este curso los estudiantes llegarán a apreciar el drama clásico español y mejorarán su forma de expresarse oralmente y por escrito en la lengua castellana.

**Student learning outcomes.** Successful students will:

Become familiar with the common elements found in 17 <sup>th</sup> century Spanish plays. Learn to appreciate those plays in their cultural context Improve their oral and written communications skills in Spanish	Assessed by examinations, term paper, and class participation.
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The course grade is determined by the number of points the student has earned on the examinations, term paper, and in class participation. A 60% average is required in order to pass.

### Course policies.

**Student obligations:** (1) *participación*: Improvement of one's oral expression in Castilian is one of the objectives of this course. In order to realize that objective, students must attend all classes, participate actively in class discussions, prepare the readings and other assignments indicated in the syllabus in advance of class. Please note: native or near-native fluency in Spanish does not guarantee a student a good grade in participation, nor are students who are still acquiring the language guaranteed a bad grade. Students are expected to treat the professor and each other with respect. Cell phones and other electronic devices will be turned off during class (no one in the 17<sup>th</sup> century had them anyway). Food is not permitted, but *covered* drinks are allowed, provided we are not meeting in a computer laboratory or other forbidden location. A student can miss up to two (2) classes without being penalized. (2) *exámenes*: take or submit the exams on the indicated dates. Since the dates given in the calendar depend on completing certain readings, the instructor will confirm the dates of the exams in class. Students are responsible for finding out this information. Students are responsible for both the material in the textbook and the material presented in class. In case of illness, hospitalization or other serious problem, the student will be allowed to make up an exam, PROVIDED THAT he/she has obtained the professor's permission beforehand, or presents written evidence, *acceptable to the instructor*, that attendance was impossible. (3) *trabajo escrito*: submit the preliminary bibliography and the final paper on the dates indicated. Should these assignments be late, they will be penalized one letter grade per class day late, at the instructor's discretion. There will be a separate handout with details of this assignment.

**The NKU Student Honor Code.** The Honor Code is a commitment that, individually and collectively, the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements. All work you will do in this course is subject to this code. *Use of any unauthorized electronic devices during an in-class exam will be considered an honor code offense.* Students are expected to do their own work on all examinations, exercises, and other assignments except where group work is expected. Students are to write their own papers and correct their own grammatical errors therein. A paper from another course cannot be handed in for this course. Because the investigation of the topic will require consulting outside sources, remember this: any time you use the information or ideas of another source, either through paraphrase or direct quotation, you MUST document the source. Documentation is to be in MLA style. Failure to use MLA style will result in a grade reduction of up to 10 points, at the discretion of the instructor. If plagiarism is discovered, the student should expect to fail the course. Suspicion of plagiarism is cause for requiring a completely new manuscript on a different play. If you are not sure about what types of help are appropriate or when documentation is required, consult the professor. She would far rather answer questions than have to enforce the code! For more information on the NKU honor code, consult the following site:  
<http://www.nku.edu/~deanstudents>

**The professor reserves the right** to change this syllabus if she deems it necessary. Any changes will be announced in class, and the student is responsible for finding about such changes. The professor also reserves the right to dismiss or have removed a disruptive student from the classroom in accordance with appropriate College of Arts & Sciences Policy.

**Grades.** All final grades will be reported to the Registrar via Norse Express and will be available on-line as soon as the instructor has submitted them. **Incompletes** are governed by university rules and must be approved by the instructor. Merely failing to hand in the paper or take an exam does not grant a student an incomplete.

**Students with disabilities** who require accommodations for this course must register with the Disability Services Office in UC 320 (tel. 859-572-6373; website: <http://www.nku.edu/~disability>).

If you find yourself in a serious crisis during the semester, personal or otherwise, that affects your ability to continue in this course or in any other NKU course in which you are enrolled, please contact the Office of Student Retention & Assessment (UC 352, tel. 859-572-6497, <http://www.nku.edu/~retention> ).