

**JUDY C. VOELKER**

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**EDUCATION**

Ph.D., Anthropology, State University of New York, Buffalo 2002

M.A., Anthropology, State University of New York, Buffalo 1994

M.B.A., Finance, Columbia University, New York 1977

B.A., Economics and Urban Studies, Barnard College, Columbia University, New York 1974

University of California, Los Angeles 1970-1972

**HONORS AND AWARDS**

NKU Faculty Summer Project Grant 2006

NKU Faculty Summer Fellowship Grant 2006

ASIANetwork Freeman Foundation Student Faculty Summer Fellowship – Research in Thailand, Summer 2005

Faculty Development Grant for Research and Scholarly Endeavors Fall 2004

Research Grant to Isolated Scholars from the Association of Asian Studies and the Henry Luce Foundation 1998

Fulbright Fellowship for Dissertation Research 1997-1998

George F. Dales Foundation Scholarship 1997-1998

Foreign Language Area Studies (FLAS) Fellowship, Southeast Asian Summer Studies Institute (SEASSI) 1997 and 1999 - Thai

**TEACHING AND PROFESSIONAL EXPERIENCE**

**Teaching and Related Experience**

Assistant Professor of Anthropology and Director, Museum of Anthropology – Northern Kentucky University, Department of Sociology, Anthropology, and Philosophy, Fall 2004 – Present.

Visiting Assistant Professor – Department of Anthropology and Sociology, Hobart and William Smith Colleges, Fall 2003.

**Courses taught at Northern Kentucky University**

Introduction to Cultural Anthropology (ANT100)

Introduction to Archaeology (ANT110),

Museum Methods (ANT307)

Origins of Civilizations (ANT380)

Mesoamerican Archaeology (ANT352)

Peoples of Southeast and East Asia (ANT294)

Cultures of East and Southeast Asia (ANT 394)

Prehistoric Ecology (ANT394)

The Pre-Columbians (HNR301)

PACE Introduction to Archaeology

**Courses Developed for Northern Kentucky University:**

Cultures of East and Southeast Asia

Peoples of Southeast and East Asia

Honors 301: The Pre-Columbians (cross-listed with ANT352)

Prehistoric Ecology

PACE Introduction to Archaeology

**NKU Celebrations of Student Research and Creativity, April 2005**

*“Phu Lon Ceramic Analysis: A Study of Pottery Manufacture in its Cultural Context”* Emily Dean, Shawn Fehrenbach, Rogelio Rivera, Rath Robinson, Mandy Turner, Jason Hutchinson, and Baird Ullrey.

**NKU Celebrations of Student Research and Creativity, April 2006**

*“Cross-cultural examination of the rise and fall of civilization”* Randy White, Jon Young, Thomas Bresiger, Shawn Fehrenbach, and Michael Hammers.

*“Examining the Collapse of the Prehistoric Indus Valley Civilization”* Ashlee Hummeldorf, Lisa Barber, David Schuchter, and Adam Calderon.

*“Lithic Analysis of Stone Artifacts from Northeast Thailand”* Shawn Fehrenbach and Rath Robinson.

*“Museums and Community: Student Approaches to Philanthropy”* Joshua Treadway and Randall White.

*“Our Days in Southeast Asia: An Overview of the NKU Thai Student Faculty Research Project”* Rogelio Rivera.

*“Prehistoric Native Americans and Environmental Ethics”* Joshua Treadway, Izaak Fugman, and Wendy Forehan.

**NKU Celebrations of Student Research and Creativity, April 2007**

*“Ceramic analysis at prehistoric Phu Lon, Thailand”* Wendi Forehan, William Hester, and Daniel Robinette

**Faculty Committee Member Graduate Research**

Matt Elrod, Master of Liberal Studies “Forgotten History: The Social, Military, and Economic Impacts of the Civil War on Northern Kentucky and Cincinnati”

**RESEARCH EXPERIENCE**

Origins of an Iron Age Chiefdom Archaeological Project, Phimai, Thailand – Project Ceramic Specialist. Project sponsored jointly by the Thai Fine Arts Department and the University of Otago, New Zealand: Ban Non Wat 2002 -- 2004 Field Seasons.

Ethnoarchaeological Ceramic Project, Nakhon Rachasima, Thailand: 1997-2003.

Origins of Angkor Archaeological Project, Phimai, Thailand – Project Ceramic Specialist. Project sponsored jointly by the Thai Fine Arts Department and the University of Otago, New Zealand: Noen U-Loke-1998 Field Season; Noen U-Loke and Non Muang Kao 1997-Field Season; and Ban Lum Kao-1996 Field Season.

Thai-Italian Lopburi Regional Archaeological Project (LoRAP), Lopburi, Thailand. Project sponsored jointly by the Thai Fine Arts Department and Istituto Estudio per il Medio ed Estremo Oriente (IsMEO), Italy. Area supervisor at Phu Noi, December 1994-March 1995.

Thai Archaeometallurgy Project (TAP), Lopburi Thailand. Project sponsored jointly by the Thai Fine Arts Department and The University of Pennsylvania Museum: Area Supervisor at Non Mak La 1994 field season.

Eastern Mimbres Archaeological Project (EMAP), Ladder Ranch, New Mexico. Project sponsored by SUNY at Buffalo and New Mexico State University: Site Supervisor at LA37728-Summer 1994 and Unit Supervisor-Summer 1993.

**PUBLICATIONS**

- 2006 Judy C. Voelker (co-author) “A Program for the Analysis of Organic Remains from Prehistoric Copper-producing Settlements in the Khao Wong Prachan Vaelley, Central Thailand: A Progress Report”, in *Uncovering Southeast Asia's past: selected papers from the 10th International Conference of the European Association of Southeast Asian Archaeologists*, (Elisabeth Bacus, Ian Glover, and Vincent Pigott, volume editors), pages 154-167, NUS Press, Singapore.
- 2003 Nigel Chang and Judy Voelker. “Wash and Wear, Disposable and Cheap, Ceramic Bangles

- as Everyday Personal Ornaments NOT for Symbolic Use” Bulletin of the Indo-Pacific Prehistory Association, Vol. 23, pages 19-26.
- 2003 Judy C. Voelker, Volume Editorial Advisor: Bulletin of the Indo-Pacific Prehistory Association, Vol. 23.

### **PAPERS PRESENTED**

- September 2006: Session Co-organizer and Presenter “Museums within the University Setting: Building Bridges and Developing Partnerships”. Midwest Association Museums Annual Conference.
- March 2006: Session Co-Organizer “Mortuary Variability in Prehistoric Thailand”. 18<sup>th</sup> International Congress of the Indo-Pacific Prehistory Association (IPPA), Manila, Philippines.
- November 2005: “Examining Prehistoric Industrial Ceramics from Central Thailand: Ceramic Bivalve Molds” 104<sup>th</sup> Annual Meetings of the American Anthropological Association.
- September 2005: Household Production, Village Specialization of Earthenware Ceramics: Examining Pottery Manufacture in Northeast Thailand”, Anthropologists and Sociologists of Kentucky Annual Meetings.
- September 2004: “Examining Spatial Patterning at Non Mak La: Observations on Settlement and Society”, 10<sup>th</sup> International Congress of the European Association of Southeast Asian Archaeologists, British Museum, London England.
- September 2002: “From Site Specific to Regional Synthesis: Using Ceramics to Bridge the Gap”, 17<sup>th</sup> International Congress of the Indo-Pacific Prehistory Association (IPPA) Conference, Taipei, Taiwan.
- September 2002: Session Co-organizer at IPPA Conference: “Current Research in Thai Ceramics”, 17<sup>th</sup> International Congress of the Indo-Pacific Prehistory Association (IPPA) Conference, Taipei, Taiwan.
- November 2001: “Household Production and Village Specialization, An Ethnoarchaeological Study”, 100<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington D.C.
- November 2000: “Ceramic Production in Prehistoric Thailand with Emphasis on Phimai Black Pottery”, 99<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco, California.
- April 2000: Organizer of Session at the 64<sup>th</sup> Annual Meeting of the Society of American Archaeology: “Current Research in Southeast Asia”, Philadelphia, Pennsylvania.
- April 2000: “Ceramic Production and Cultural Development in the Phimai Region, Northeast Thailand during the Bronze and Iron Ages: Current Research”, 64<sup>th</sup> Annual Meeting of the Society of American Archaeology, Philadelphia, Pennsylvania.
- July 1998: “Examining the Organization of Ceramic Production During the Bronze Age: Observations from Ban Lum Khao in Northeast Thailand”, 16<sup>th</sup> International Congress of the Indo-Pacific Prehistory Association Conference, Melaka, Malaysia.
- July 1997: “Archaeological Correlates of Ceramic Production in Modern Day Thailand: An Ethnoarchaeological Perspective”, Graduate Student Conference SEASSI 1997, Arizona State University.
- October 1997: “Economic Strategies and Archaeological Implications of Household Ceramic Production: A Case Study from Northeast Thailand”, New York State Association of Asian Studies--Annual Conference.
- April 1997: "Household and Village Level Ceramic Production in Northeast Thailand: An Ethnoarchaeological Perspective", Northeast Anthropological Association, Ottawa, Canada.
- February 1997: "Insights into Prehistoric Ceramic Manufacturing Techniques: Analysis of Mortuary Vessels from the site of Ban Lum Khao in Northeast Thailand" Ninth Annual Archaeometry Conference, SUNY at Buffalo.

October 1995: "Current Archaeological Research in Southeast Asia: A Thai Perspective", Buffalo Museum of Science, Houghton Chapter of the New York State Archaeological Society.

September 1995: "Regional Variation in the Development of Social Complexity in Bronze Age Thailand", New York Association of Asian Studies--Annual Conference.

**UNIVERSITY SERVICE**

Institutional Animal Care and Use Committee (IACUC), 20007

Steering Committee, 2007 NKU Celebrations of Research and Creativity

Department Representative, Faculty Budget Committee 2004-present

Planning Committee for the Dean of Arts and Sciences Collaborative Faculty-Student Grant – November 2005-January 2006.

Faculty Advisor, Anthropology Club 2004-Spring 2006