

Curriculum Vitae

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EDUCATION: 1989: Ph.D., English, University of California, Los Angeles
1984: MA, English, University of California, Los Angeles
1981: BA, English, Magna cum laude, University of Southern
California, Los Angeles

ACADEMIC

EXPERIENCE: Professor of English, Northern Kentucky University (2003-present)
Associate Professor of English, Northern Kentucky University
(1997-2003)
Assistant Professor of English, Northern Kentucky University (1991-
1997)
Assistant Chair, Department of English (formerly Literature and
Language), Northern Kentucky University (2001-present)
Interim Director, Writing Instruction Program (1999-2000)
Lecturer, Writing Programs, University of California, Los Angeles
(1989-1991)

PUBLICATIONS

AND RESEARCH: *Text Messaging: Reading and Writing About Popular Culture in the
Digital Age*. Boston: Houghton Mifflin, forthcoming.
Editor, *Instructor's Guide for The Heath Anthology of American
Literature*, 6th Ed. Boston: Houghton Mifflin, forthcoming.
Editor, *Leaving Springfield: The Simpsons and the Possibilities of
Oppositional Culture*, Detroit: Wayne State University Press,
2003.
The Working Life: Readings on Work, Labor, and Career. New
York: Pearson Longman, 2003.
Editor, *The Canon in the Classroom: Pedagogical Implications of
Canon Revision in American Literature*. New York: Garland
Publishing, 1995.
Editor, *Instructor's Guide for The Heath Anthology of American
Literature*, 5th Ed. Boston: Houghton Mifflin, 2005.
Editor, *Instructor's Guide for The Concise Heath Anthology of
American Literature*, 1st Ed. Boston: Houghton Mifflin, 2003.
Editor, *Instructor's Guide for The Heath Anthology of American
Literature*, 4th Ed. Boston: Houghton Mifflin, 2001.
Editor, *Instructor's Guide for The Heath Anthology of American
Literature*, 3rd Ed. Boston: Houghton Mifflin, 1998.

- Editor, *Instructor's Guide for The Heath Anthology of American Literature*, 2nd Ed. Lexington, MA: D.C. Heath and Company, 1994.
- "The Game of Reading and Writing: How Video Games Reframe Our Understanding of Literacy." *Computers and Composition*, forthcoming.
- "Returning to Class: Creating Opportunities for Multicultural Reform at Majority Second-Tier Schools." *College English* 63, May (2001): 561-584.
- "'I Have Come Out to Play': Jonathan Richman and the Politics of the Faux Naïf." *Reading Rock & Roll: Authenticity, Appropriation, Aesthetics*. Ed. Kevin J.H. Dettmar and William Richey. NY: Columbia UP, 1999.
- "Teaching the Rhetoric of Race: A Rhetorical Approach to Multicultural Pedagogy." *Rethinking American Literature*. Ed. Lil Brannon and Brenda Greene. Urbana, IL: NCTE, 1997.
- "The Nigger Huck: Race, Identity, and the Teaching of *Adventures of Huckleberry Finn*." *College English*. 57, December (1995): 919-937.
- "Confessions of A Silent Student: Myths of Class and the New Working Class." *Radical Teacher*. Volume 46, Spring (1995): 10-12.
- "The Economics of Love: The Production of Value in Henry James' *The Golden Bowl*." *The Henry James Review*. Volume 12, Number 1 (1991): 9-19.
- "Cultural Relativism and Melville's *Typee*: Man in the State of Culture." *ESQ: A Journal of the American Renaissance*. Volume 36, Number 4 (1990): 329-347.

CONFERENCE
PAPERS:

- "Writing Political Reality Online: New Student Activism on FaceBook." Conference on College Composition and Communication. New Orleans, 2008.
- "Teaching Douglass and Melville" roundtable. Frederick Douglass and Herman Melville Conference. New Bedford, 2005.
- "War is not the answer . . . Except for all of America's problems': *The Simpsons* and the War on Terror." Cultural Studies Association. Tucson, 2005.
- "Oppositional Aesthetics and *The Simpsons*: Popular Culture in the Public Interest." International Communications Association of America. New Orleans, 2004
- "Reprogramming the Comp Program: Making Composition Matter Again." Conference on College Composition and Communication. Houston, 2004
- "The Importance of Place in Off-Campus Learning." Conference on College Composition and Communication. New York, 2003.
- "Peer Grading: A Labor Saving Pedagogy." Thomas Watson R. Conference on Rhetoric and Composition. Louisville, 2001.

- "Writing Instruction and General Education Reform: A Report from Northern Kentucky University." Kentucky Philological Association. Owensboro, 2000.
- "Creating Support for Multiculturalism through Class: the Working-Class University and the Proletarianization of Academic Work." Fourth Biennial Conference of the Center for Working Class Studies. Youngstown, 1999.
- "*Roger and Me, Matewan, and The Big One.*" Conference on College Composition and Communication. Atlanta, 1999.
- "The End(s) of the Survey: Some Models for the Multicultural Transformation of the American Literature Curriculum." Kentucky Philological Association. Louisville, 1999.
- "Constructing an 'I' for Class: Working-Class Identity, Academic Discourse, and the Writer's 'I'." Conference on College Composition and Communication. Chicago, 1998.
- "Teaching the Rhetoric of Race: Frederick Douglass and Mark Twain." Kentucky Philological Association. Highland Heights, 1998.
- "The Business of Learning: Resisting the Marketing of Education." Pedagogy of the Oppressed Conference. Omaha, 1997.
- "From Literature Studies to Writing Studies: Composition and the Teaching of Literature." Modern Language Association. Chicago, 1995.
- "Bringing Working-Class Concerns into the Multicultural Curriculum at a 'Working-Class University.'" Working-Class Lives/Working Class Studies Conference. Youngstown, 1995.
- Chair, "Firing the Literary Canon." Pedagogy of the Oppressed Conference. Omaha, 1995.
- "Great Works, Books of Virtue, and the End of History: Comments on Papers by Leif Wellington Haase, Dane Johnson, and Bruce Spear." Annual Meeting of the American Studies Association. Nashville, 1994.
- "Race, Gender, but No Class: The Cost of Making Multiculturalism Safe for the Curriculum." Annual Conference, MELUS (Multi-Ethnic Literatures of the United States). College Station, 1994.
- "How to Get There From Here: Multicultural Pedagogy and the Construction of Knowledge." Kentucky Philological Association. Frankfort, 1994.
- "There's No Accounting for Taste: Canon Revision, Aesthetics, and the Student Centered Classroom." Kentucky Philological Association. Murray, 1993.
- "Confessions of A Silent Student: Myths of Class and the New Working Class." Modern Language Association. New York, 1992.
- "Required Reading: The Classroom as Cultural Laboratory." California American Studies Association. Fullerton, 1992.

"Teacher Knows Best: The Pedagogical Challenge of Canon Revision in American Literature." Philological Association of the Carolinas. Clemson, 1992.

TEACHING

EXPERIENCE:

Professor of English, Northern Kentucky University (2003-present)
Associate Professor of English, Northern Kentucky University
(1997-2003)

Assistant Professor of English, Northern Kentucky University (1991-1997)

Lecturer, Writing Programs, University of California, Los Angeles
(1989-1991)

Teaching Assistant Peer Consultant, University of California, Los Angeles (1988-1989).

Teaching Assistant, University of California, Los Angeles (1983-1989)

Instructor, Freshman Summer Program, University of California, Los Angeles (1985-1987, 1989-1990)

Courses taught:

Survey of American Literature

American Novel

Nineteenth Century American Literature

Literary Criticism

Film and Literature

Early Nineteenth-Century American Women Novelists

Literature of Abolition and Slavery

Feminist Punk Rock and Women's Protest Music

Rebels, Rockers, and Revolutionaries: London's Literature of Protest (Cooperative Center for Study Abroad)

Introduction to Literature

English Literature, 1660-1832

English Composition

Advanced Composition

Developmental Composition

AWARDS AND

HONORS:

Frank Sinton Milburn Outstanding Professor, 2002-2003. Northern Kentucky University.

Richard Ohmann Award for an outstanding article in *College English*, NCTE, 2001.

Best of Section for "The End(s) of the Survey: Some Models for the Multicultural Transformation of the American Literature Curriculum." Kentucky Philological Association. Louisville, 1999.

1999 Summer Fellowship, Northern Kentucky University.

Sabbatical, Fall Semester, 1998.

Best of Section for "There's No Accounting for Taste: Canon

Revision, Aesthetics, and the Student Centered Classroom."
Kentucky Philological Association, 1993.
1992 Summer Fellowship, Northern Kentucky University.

TEACHING
AND RESEARCH
INTERESTS:

Multicultural Pedagogy
Nineteenth-Century American Literature
Composition
Literary Criticism
Film
Popular Culture and Media Studies

DEPARTMENTAL
AND UNIVERSITY
SERVICE:

Assistant Chair, Department of English (formerly Literature and Language), 2001-present
Co-Director, NKU Book Connection Program, 2000-present
Athletic Council, 2006-present
Vice-President for Student Affairs Search Committee, 2007-2008
Dean of Arts and Sciences Search Committee Member, 2004-2005
Mayerson Student Philanthropy Project, 2002
Co-Chair, University Visions, Values, and Voices Committee, 2002-2003
Chair, Department English Curriculum Task Force, 2002-2003
General Studies Design Team, 1999-2001
Institute for Freedom Studies Committee, 1998-present
Women's Studies Action Council, 2000-present
Interim Director of the Writing Instruction Program, 1999-2000
Presidential Task Force on Faculty, 1998-1999
Writing Instruction Program Committee, 1991-present
Department Web Designer, 1997-present
Student Media Board, 1995-1999
University Learning Communities Committee, 1996-present
University Freshman Advisory Council, 1996-present
Department Technology Committee, 1996
Faculty Search Committees, 1992, 1993, 1999 (co-chair), 2000 (co-chair), 2002, 2005
Undergraduate advisor, 1994-present

LANGUAGES: Reading knowledge of French and German.

MEMBERSHIPS
AND PROFESSIONAL
SERVICE:

CCCC
CCCC Working Class SIG
Modern Language Association
MLA Radical Caucus

American Studies Association
National Council of Teachers of English