

Testi: Aski, Janice M. e Musumeci, Diane. *Avanti! Beginning Italian*. Boston: McGraw-Hill, 2007.
Workbook/Laboratory Manual to Accompany Avanti! Boston: McGraw-Hill, 2007.
 Gobetti, Daniela. *Better Reading Italian*. New York: McGraw-Hill, 2003. (ISBN: 0-07-139138-X)
 Un dizionario inglese-italiano/italiano-inglese (=BRI)

Calendario

Data	Lezione	Data	Lezione
lunedì, il 25 agosto	Introduzione al corso	lunedì, il 20 ottobre	<i>Vacanze di autunno</i>
mercoledì, il 27 agosto	<i>Avanti</i> cap. 13; ripasso	mercoledì, il 22 ottobre	<i>Avanti</i> cap. 14; ripasso
venerdì, il 29 agosto	<i>Avanti</i> cap. 13; ripasso	venerdì, il 24 ottobre	Esame 2; compito 14
lunedì, il 1 settembre	<i>Giorno festivo</i>	lunedì, il 27 ottobre	<i>Avanti</i> cap.15 (strat.)
mercoledì, il 3 settembre	<i>Avanti</i> cap. 13 (13,1)	mercoledì, il 29 ottobre	<i>Avanti</i> cap. 15 (less.)
venerdì, il 5 settembre	<i>BRI</i> 3-6	venerdì, il 31 ottobre	<i>Avanti</i> cap.15,1
lunedì, l'8 settembre	<i>Avanti</i> cap. 13 (13,2)	lunedì, il 3 novembre	<i>BRI</i> 62-69
mercoledì, il 10 settembre	<i>Avanti</i> cap. 13 (13,3)	mercoledì, il 5 novembre	<i>Avanti</i> cap.15,2
venerdì, il 12 settembre	<i>BRI</i> 7-15	venerdì, il 7 novembre	<i>BRI</i> 77-82; <i>Avanti</i> 483-84
lunedì, l'15 settembre	<i>Avanti</i> cap. 13 (Cultura)	lunedì, il 10 novembre	<i>Avanti</i> cap.15,3
mercoledì, il 17 settembre	<i>BRI</i> (25-27)	mercoledì, il 12 novembre	<i>BRI</i> 90-95
venerdì, il 19 settembre	<i>Avanti</i> cap.13 (Cultura); Tema 1	venerdì, il 14 novembre	<i>Avanti</i> cap. 15 cultura; Presentazioni
lunedì, il 22 settembre	<i>BRI</i> (16-24); <i>Avanti</i> 476-77; 479-80	lunedì, il 17 novembre	<i>Avanti</i> cap. 15 cultura; ripasso; Presentazioni
mercoledì, il 24 settembre	<i>BRI</i> (16-24); ripasso	mercoledì, il 19 novembre	Esame 3; compito 15
venerdì, il 26 settembre	Esame 1; compito 13	venerdì, il 21 novembre	<i>Avanti</i> cap. 16 (strat./less.)
lunedì, il 29 settembre	<i>Avanti</i> cap.14 (strat.)	lunedì, il 24 novembre	<i>Avanti</i> cap.16 450-53
mercoledì, il 1 ottobre	<i>Avanti</i> cap. 14 (less.)	mercoledì, il 26 novembre	<i>Azione di</i>
venerdì, il 3 ottobre	<i>BRI</i> 31-42	venerdì, il 28 novembre	<i>Ringraziamento</i>
lunedì, il 6 ottobre	<i>Avanti</i> cap.14.1	lunedì, il 1 dicembre	<i>Avanti</i> cap. 16 453-456
mercoledì, l'8 ottobre	<i>BRI</i> 43-51	mercoledì, 3 dicembre	<i>Avanti</i> cap. 16 456-460
venerdì, il 10 ottobre	<i>Avanti</i> cap. 14.2	venerdì, il 5 dicembre	<i>Avanti</i> cap. 16 461-70
lunedì, il 13 ottobre	<i>Avanti</i> cap. 14,3	lunedì, l'8 dicembre	Film
mercoledì, il 15 ottobre	<i>Avanti</i> cap.14 cultura	mercoledì, il 10 dicembre	Film
venerdì, il 17 ottobre	<i>BRI</i> 52-59; Tema 2	venerdì, il 12 dicembre	Film; ripasso finale
		mercoledì, il 17 dicembre	Esame finale alle 10.10 di mattina; compito 16

Evaluazione del corso		La professoressa: Dott.ssa Hilary Landwehr	
Esami	50 %	Ufficio:	LA 511
Temi	15 %	Orario:	13.00-13.50 lunedì e mercoledì, 12.15-12.45 martedì e giovedì o per appuntamento
Partecipazione	15 %	Tel. / Fax:	859-572-5516; 859-572-7506
Compito	15 %	Posta elettronica:	landwehr@nku.edu
Presentazione	5 %	Pagina sulla rete:	http://www.nku.edu/~landwehr

Course objectives: to continue the study of Italian culture as it is expressed in the basic and intermediate-level structures and vocabulary of the Italian language, to increase the student's familiarity with Italian culture & society, and to provide intensive listening, speaking, reading and writing practice in that language.

Student learning outcomes:

Successful students will:

Learn basic elements and mechanics of Italian appropriate to a third-semester course	Assessed by quizzes, examinations, homework, compositions, and class participation.
Reinforce knowledge of selected elements and mechanics from previous semesters	
Explore cultural aspects related to the Italian world	
Learn to communicate both verbally and in written forms of communication	

The course grade is determined by the number of points the student has earned in quizzes, examinations, homework, and class participation (see Evaluazione). A 60% average is required in order to pass.

Course policies and student obligations:

The NKU Student Honor Code. The Honor Code is a commitment that, individually and collectively, the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements. All work you will do in this course is subject to this code. Students are expected to do their own work on all quizzes, examinations, exercises, and other assignments except where group work is necessary & expected. If you are not sure about what types of help are appropriate, consult the professor. Violations of this policy are subject to penalties, as specified in the honor code. For more information, consult the following site: <http://www.nku.edu/~deanstudents>

1. Class preparation & participation. (partecipazione)

a) Class attendance, preparation, and participation will be included in the calculation of the course grade.

b) Preparation. Students are expected to prepare all assignments before each class. For *Avanti*, this includes doing the workbook and lab exercises, *studying* the new material in the text, and *memorizing* vocabulary and new word endings. For *BRI*, this includes reading the selection carefully and preparing the accompanying comprehension, vocabulary and grammar exercises. A student should expect to spend *at least* 6 hours per week on Italian outside of class.

c) Participation in class. Students are expected to communicate in Italian whenever possible. This includes time spent in paired or group activities as well as individual responses. It also includes routine communication between activities, such as asking the meaning of a word or asking to borrow a pen--whether directed to the professor or to a fellow student. Students are expected to focus on the designated activity, follow directions quickly, volunteer willingly, and reply without hesitation when called upon.

d) Attendance & classroom etiquette. Absences will not be excused. However, since there are occasionally legitimate reasons to miss class, a student is allowed to miss 3 times without harming the participation grade. If a student arrives late, and an activity is already set up or in progress, he/she must *wait until the next activity* before beginning to participate. If papers were returned at the beginning of class, the student may ask for them *after class*. Class runs until 50 minutes before the hour. The

professor has activities planned for the entire period, so students should not pack up their class materials until the lesson is completed. Pagers, cell phones, blackberries and I-pods are to be turned off and put away during class. **If a device goes off, the student will be required to stand up and sing the first four measures of the Italian national anthem.** Repeated failure to do so will affect the participation grade. Using any recording, camera, audio playing or text messaging devices during an exam will be considered an honor code violation. PLEASE NOTE: If you are forced to miss more than 20 minutes of a class (see item e), you are still welcome to attend. Although you will not receive credit for that day, your overall work in the course will benefit from knowing what the assignment is and from observing or participation in the remaining activities. If you must miss class, please e-mail or call another student for the assignment.

e) **Grading.** There will be class participation grades awarded almost every time the class meets (one notable exception: exam days). The grade will be based on how well the student meets the expectations given in items b) c) and d) (BCD). The following scale will be used:

- 0 Student failed to attend class or missed more than 20 minutes
- 1 Student attended class, but did not meet BCD and/or missed 10-20 minutes.
- 2 Bravo/a. Student did participate and met *most* of BCD.
- 3 Bravissimo/a! Student met or *surpassed* all of BCD.

A student earning an "A" in participation usually has a combination of 2's and a *few* 3's. The more classes a student misses, the better he/she must perform in order to compensate, but any student missing 7 or more classes should expect a failing participation grade.

2. Language Lab.

Students are expected to complete the exercises given in the manual for chapters 13-16 of the audio program that accompanies *Avanti!* These audio recordings are not included with your textbook.

Although they are available at the textbook website, if all else fails, NKU students should access the materials through the language lab server. **Sign in first!** Students are responsible for logging onto the Language Lab server when they listen to the audio program (on campus or at home) or duplicate the CDs. The instructions for logging on to the server and duplicating CDs, as well as the lab's hours are available on the Language Lab home page www.nku.edu/~langlab.

3. E-mail. Students are responsible for checking their e-mail regularly. The professor's e-mail list will be taken from the addresses given on Norse Express. The Information Technology page has instructions on how to forward messages from your NKU account to your home or work account, if the latter is the one you usually check.

4. Exams (esami).

a) The 4 exams in the course have equal weight. They will emphasize grammar, vocabulary, listening, reading, and writing skills, as well as the cultural content of the lessons and the readings. The instructor reserves the right to give unannounced quizzes when appropriate.

b) The student will be permitted to make up an exam *only* if he or she obtains the instructor's *approval beforehand* or presents *acceptable written* (e.g. medical excuse) that attendance was impossible. Leaving a message on the answering machine does not *guarantee* approval.

5. Workbook/Lab Manual (*Compito*).

a) The workbook and lab manual exercises are to be done as assigned, including the designated "Per saperne di più" sections. The student is expected to do the exercises carefully and *check his/her answers* against the keys in the back of the manual (lab) or on line (workbook), writing in the correct responses in *a contrasting color*. When no answers are specified in the key, the student must supply original responses which the professor will correct when the work is submitted. To receive a good grade on the assignment, the student must do ALL the assigned exercises, make ALL the possible corrections, and submit the work on time.

b) The workbook and lab manual exercises are due the day of the exam on that material. They must be handed in during class or placed in the drop tray outside the professor's office by 4:30 p.m. that day.

Compito 16 is due the day of the final exam. Late homework will be accepted until 4:30 p.m. the next class day, but there will be a penalty of one letter grade. Early homework and lab assignments are accepted. Some work is always better than no work.

6. **Better Reading: Italian.**

This book provides additional reading practice as well as some review of grammar and some vocabulary building exercises. When a reading is assigned, students are responsible for preparing both the reading itself and the accompanying exercises. The comprehension questions are in English, but every attempt will be made to ask similar questions in Italian and maintain the class discussion in Italian.

7. Temi e presentazione. The *temi* will be short compositions written in Italian outside of class. They will be based on the material either in *Avanti* or in *BRI*. They are to be typed or computer-printed. The professor will correct them and the student will then submit a revised version one week after the first one is handed back. The *presentazione* will be a 5-7 minute oral presentation in Italian on a topic approved by the professor.

8. Aiuto!

- The professor keeps office hours to answer your questions about the course and its material--please ask early and often! She also maintains a primitive web site, where she will post the syllabus & other class materials, and will provide links to useful web sites. This course does not use Blackboard.
- Students with disabilities who require accommodations for this course must register with the Disability Services Office in UC 320 (tel. 859-572-6373; website: <http://www.nku.edu/~disability>).
- If you find yourself in a serious crisis during the semester, personal or otherwise, that affects your ability to continue in this course or in any other NKU course in which you are enrolled, please contact the Office of Student Retention & Assessment (UC 352, tel. 859-572-6497, <http://www.nku.edu/~retention>).

9. Reporting official grades.

All final and midterm grades are reported to the Registrar via Norse Express. You will be able to find out your final grade as soon as the instructor reports it. Grades will not be posted in any other way (it's against federal regulations). First-year students (<30 credit hours) may check for mid-term grades when the Registrar announces them.

10. The professor reserves the right to change this syllabus should she deem it necessary. Any changes will be announced in class. Students are responsible for finding out about such changes. The professor also reserves the right to dismiss or have removed a disruptive student from the classroom in accordance with appropriate College of Arts & Sciences policy. The awarding of incompletes is governed by university rules.

Inno di Mameli

Goffredo Mameli

MICHELE NOVARO

Fra- tel- li d'I- ta- lia, l'I- ta- lia s'è des- ta del-